



EUH 2011
Ancient History I
87203 002
Fall 2026

Instructor Name

Ryan Hom

University Course Description

An introductory survey of ancient history. EUH 2011 treats the ancient near east and Greece from the origins of civilization to the full development of the Hellenistic kingdoms prior to conflict with Rome. This course affords students the ability to think critically and includes selections from the western canon.

Course Requisites

Prerequisite(s):

Corequisite(s):

Course Format

General Class Format:

- Attendance
- In-Class Quizzes (if assigned)
- Discuss upcoming assignments and opportunity for questions
- Discuss Readings
- Lecture
- Closing Comments and time for Questions

Student Learning Outcomes

- Communication: Students will produce well-organized, well-developed communications that reflect appropriate use of language to achieve a specific purpose and address specific audiences.
- Critical and Analytical Thinking: Students will comprehensively explore issues, ideas, artifacts, and events before accepting or formulating any opinions or conclusions.
- Problem Solving: Students will design, evaluate, and implement a strategy to answer open-ended questions or achieve desired goals.
- Creative Thinking: Students will summarize or interpret existing ideas, images, or expertise in original ways.

Course Objectives

- Students will demonstrate an understanding of major developments in the Ancient Mediterranean through the Age of Alexander.
- Students will identify and analyze primary sources in translation from ancient authors and major documents in the early western canon.
- Students will engage with and make use of material culture from the Ancient Mediterranean.
- Students will understand the relationship between the physical geography of the Mediterranean and people who lived there.
- Students will demonstrate proficiency in communication, including designing and writing an original thesis.

Required Texts and/or Readings and Course Materials

McInerney, Jeremy. 2018. *Ancient Greece: A New History*. New York: Thames & Hudson. ISBN 978-0500293379.

Supplementary (Optional) Texts and Materials

Supplementary Readings and Optional Readings

- There are several days where there will not be assigned readings from the textbook, but there will be an assigned chapter or article to read. The PDFs of all these readings are uploaded to the Canvas page.
- These readings will be listed under Required Reading as “Module Number ‘Chapter title’”
- Most days there is an optional reading which students are encouraged to look at, especially if it relates to their final research paper.

Students are required to complete three optional readings and talk about them on their Reading Response Worksheet throughout the course of the Semester.

- These readings will be listed under Optional Reading as “Module # -Optional- ‘Chapter title’”

Grading Scale

I use a +/- grading system. Grade distribution is as follows:

- A+ (100 – 97) / A (96 – 93) / A- (92-90)
- B+ (89-87) / B (86-83) / B- (82-80)
- C+ (79 – 77) / C (76 – 73) / C- (72-70)
- D+ (69-67) / D (66-63) / D- (62-60)
- F (below 60)

Grade Categories and Weights

- Article Summary (5%)
- Module Quizzes (20%)
- Map Quizzes (10%)
- Participation (10%)
- Attendance (5%)
- Short Essays (20%)
- GEA Annotated Bibliography (30%)
 - Topic Pitch 5%
 - Abstract and Select Bibliography 10%
 - Final Submission 15%

Instructor Feedback Policy & Grade Dissemination

Regarding grades and feedback, I am committed to providing you with timely and helpful feedback. I will provide you with grades and feedback on all major assignments within one week of submission. If I am unable to do so, I will make a Canvas announcement in a timely manner. You can access your scores at anytime using "Grades" on Canvas.

Major Topics and Course Schedule

Course Schedule:

Date	Module	Topic	Assignment
Date	Module	Topic	Assignments
8/24	Module 1.1	Introductions and Syllabus	
8/26	Module 1.2	What is Ancient History	
8/31	Module 2.1	Early Greece and the Minoans	
9/2	Module 2.2	The Mycenaeans	
9/7	Labor Day	No Class	No Class
9/9	Workshop 1	Doing Research	In-Class Assignment
9/14	Module 2.3	The Bronze Age Collapse	Article Summary
9/16	Module 2.4	Homer	Map Quiz 1
9/21	Module 3.1	The Archaic Age	Module Quiz
9/23	Module 3.2	Greek Colonization	
9/28	Module 3.3	Persia	
9/30	Module 3.4	The Greco-Persian Wars	Topic Pitch
10/5	Module 4.1	Democracy and Empire	Module Quiz
10/7	Module 4.2	Life in Periclean Athens	
10/12	Indigenous People Day	No Class	No Class
10/14	Activity 1	Greek Plays	Museum Object Essay Due
10/19	Module 4.3	Religion	
10/21	Module 4.4	Philosophy	Abstract Due
10/26	Module 4.5	The Peloponnesian War	Map Quiz 2
10/28	Workshop 2	Writing an Annotated Bibliography	Module Quiz
11/2	Module 5.1	The Rise of Philip	
11/4	Module 5.2	Alexander the Great	
11/9	Activity 2	TBD	300 Essay Due
11/11	Veterans Day	No Class	No Class
11/16	Module 5.3	Introduction to the Hellenic World	Module Quiz
11/18	Module 6.1	Classical Reception	Map Quiz 3
11/23	Thanksgiving	No Class	No Class
11/25	Thanksgiving	No Class	No Class

Date	Module	Topic	Assignment
11/30	Work Day	Work Day	Work Day
12/2	Work Day	Work Day	Work Day
12/4	Final Essay Due	Final Essay Due	Final Essay Due

General Education Statement

This course is part of the University of South Florida's General Education Curriculum for students who entered the university after Fall 2025. It is certified under the state discipline area of Humanities. Students enrolled in this course will be asked to participate in the USF General Education assessment effort. This will involve submitting copies of writing assignments for review via Canvas.

USF Core Syllabus Policies

USF has a set of central policies related to student recording class sessions, academic integrity and grievances, student accessibility services, academic disruption, religious observances, academic continuity, food insecurity, pregnancy and related conditions, and sexual harassment that **apply to all courses at USF**. Be sure to review these online:

<https://www.usf.edu/provost/faculty-success/resources-policies-forms/core-syllabus-policy-statements.aspx>

Student Recordings

Florida Statute 1004.097 Free Expression on Campus

Students may, without prior notice, record video or audio of a class lecture for a class in which the student is enrolled for their own personal, educational use (USF Policy 10-048). A class lecture is defined as a formal or methodical oral presentation as part of a university course intended to present information or teach enrolled students about a particular subject. Recording class activities other than class lectures, including but not limited to lab sessions, student presentations (whether individually or part of a group), class discussion, clinical presentations such as patient history, academic exercises involving student participation, test or examination administrations, field trips, private conversations between students in the class or between a student and the faculty member is prohibited. Recordings may not be used as a substitute for class participation

and class attendance and may not be published or shared without the written consent of the faculty member. Failure to adhere to these requirements may constitute a violation of the USF Student Conduct Code.

Course Policies: Grades

First Day Attendance Policy:

First Day Attendance will be taken via an Attendance Sign-in Sheet. In the event that you are unable to make it to the first day of class, you need to notify me as soon as possible and schedule a time to go over everything with me. Failure to do so may result with you being dropped from the course.

Late Work Policy:

Your assignments are due at the dates stated on the syllabus. You will lose 5% per day late. If you foresee a problem making these due dates, for whatever reason, please contact me ahead of time to discuss an alternate deadline or a makeup project. Please reach out to me 48 hours in advance of a due date if you think you need an extension. I reserve the right to be flexible with my late work policy in the event of unforeseen circumstances.

Regarding make up assignments. It is up to you to get in contact with me and to follow up. If you are unable to do a make-up assignment, it is your responsibility to let me know and to stay on top of it.

I am more than happy to work with you if there are issues that are causing problems, you just need to let me know and stay on top of it.

Make-up Exams Policy: Offer specifics about your policy on exam make-ups.

If you cannot be present for an examination for a valid reason (validity to be determined by me), a make-up exam will be given only if you have notified me in advance that you cannot be present for the exam. Make-up exams are given at my convenience, usually on Mondays or Wednesdays after class.

Extra Credit

Extra credit will be offered for attendance at the Archeological Institute of America lectures. Dates and times of those lectures will be posted later in the course of the semester. If you attend two of them and come up with a question for the Q&A, you will be given +5% on your lowest minor assignment. If you attend all three, you will be given +5% on your final paper. Extra Credit will only be added up to 95%.

Grades of "Incomplete"

The current university policy concerning incomplete grades will be followed in this course. For undergraduate courses: An "I" grade may be awarded to a student only when a small portion of the student's work is incomplete and only when the student is otherwise earning a passing grade. The time limit for removing the "I" is to be set by the instructor of the course. For undergraduate students, this time limit may not exceed two academic semesters, whether or not the student is in residence, and/or graduation, whichever comes first. For graduate students, this time limit may not exceed one academic semester. "I" grades not removed by the end of the time limit will be changed to "IF" or "IU," whichever is appropriate.

Campus Free Expression

It is fundamental to the University of South Florida's mission to support an environment where divergent ideas, theories, and philosophies can be openly exchanged and critically evaluated. Consistent with these principles, this course may involve discussion of ideas that you find uncomfortable, disagreeable, or even offensive.

In the instructional setting, ideas are intended to be presented in an objective manner and not as an endorsement of what you should personally believe. "Objective" means that the idea(s) presented can be tested by critical peer review and rigorous debate, and that the idea(s) is supported by credible research.

In this course you may be asked to engage with complex ideas and to demonstrate an understanding of the ideas. Understanding and engaging with an idea does not require you to believe it or to agree with it.

Course Policies: Technology and Media

Canvas:

This course runs off of the Module page on Canvas, all readings, assignments, rubrics and guides are posted there in the corresponding modules.

This course is offered via USF's learning management system (LMS), Canvas. If you need help learning how to perform various tasks related to this course or other courses being offered in Canvas, please consult the [Canvas Student Guides](#). You may also contact USF's IT department at (813) 974-1222 or help@usf.edu.

Laptop Usage:

Please bring a laptop to class on days where there is a Unit Quiz as they will be given via Canvas. If you are unable to bring a laptop to class, a handwritten quiz will be provided.

Laptops can be used for daily notetaking and completion of in-class assignments.

Phone Usage:

All phones must be on Silent during class.

Course Policies: Student Expectations

Health and Wellness

Your health is a priority at the University of South Florida. We encourage members of our community to look out for each other and to reach out for help if someone is in need. If you or someone you know is in distress, please make a referral at www.usf.edu/sos so that the Student Outreach & Support can contact and provide helpful resources to the student in distress. A 24-hour licensed mental healthcare professional, offered through the counseling center, is available by phone at 813-974-2831, option 3. Please remember that asking for help is a sign of strength. In case of emergency, please dial 9-1-1.

Title IX Policy

USF is committed to fostering a safe and respectful learning environment, free from sex discrimination and sexual harassment, in accordance with Title IX and USF Policy 0-004. If a student shares an experience of sexual harassment, sexual assault, stalking, or relationship violence with a USF employee (including faculty), that employee will notify the Title IX Office. This allows the Title IX Office to send the student an email with information about support resources and options—if it is safe to do so. Students are not required to respond to this email. The Title IX Office is a private resource. Information is shared only on a need-to-know basis to provide students with support measures. To speak to a

confidential resource, students may contact USF Center for Victim Advocacy at 813-974-5757. Confidential resources do not notify the Title IX Office unless the student requests it. For more information about Title IX, available resources, or to make a report, please visit www.usf.edu/title-ix.

Course Hero / Chegg Policy

The USF Policy on Academic Integrity specifies that students may not use websites that enable cheating, such as by uploading or downloading material for this purpose. This does apply specifically to Chegg.com and CourseHero.com – almost any use of these websites (including uploading proprietary materials) constitutes a violation of the academic integrity policy.

Professionalism Policy

Per university policy and classroom etiquette; mobile phones, iPods, etc. must be silenced during all classroom and lab lectures. Those not heeding this rule will be asked to leave the classroom/lab immediately so as to not disrupt the learning environment. Please arrive on time for all class meetings. Students who habitually disturb the class by talking, arriving late, etc., and have been warned may suffer a reduction in their final class grade.

Turnitin.com

In this course, turnitin.com may be utilized. Turnitin is an automated system which instructors may use to quickly and easily compare each student's assignment with billions of web sites, as well as an enormous database of student papers that grows with each submission. Accordingly, you may be expected to submit all assignments in both hard copy and electronic format. After the assignment is processed, as instructor I receive a report from turnitin.com that states if and how another author's work was used in the assignment. For a more detailed look at this process visit <http://www.turnitin.com>.

Netiquette Guidelines

- Act professionally in the way you communicate. Treat your instructors and peers with respect, the same way you would do in a face-to-face

environment. Respect other people's ideas and be constructive when explaining your views about points you may not agree with.

- Be sensitive. Be respectful and sensitive when sharing your ideas and opinions. There will be people in your class with different linguistic backgrounds, political and religious beliefs or other general differences.
- Proofread and check spelling. Doing this before sending an email or posting a thread on a discussion board will allow you to make sure your message is clear and thoughtful. Avoid the use of all capital letters, it can be perceived as if you are shouting, and it is more difficult to read.
- Keep your communications focused and stay on topic. Complete your ideas before changing the subject. By keeping the message on focus you allow the readers to easily get your idea or answers they are looking for.
- Be clear with your message. Avoid using humor or sarcasm. Since people can't see your expressions or hear your tone of voice, meaning can be misinterpreted.

Email and Discussion Board Guidelines

- Use the subject line effectively by using a meaningful line of what your email or discussion is about.
- Keep your emails and postings related to the course content. You should not post anything personal on a discussion board unless it is requested by the instructor.
- Any personal, course or confidential issues should be directly communicated to the instructor via email. The discussion boards are public spaces; therefore, any issues should not be posted there.

End of Semester Student Evaluations

All classes at USF make use of an online system for students to provide feedback to the University regarding the course. These surveys will be made available at the end of the semester, and the University will notify you by email when the response window opens. Your participation is highly encouraged and valued.

Food and Drink Policy (for in-campus sessions only).

Please adhere to the firm policy of no beverages (other than bottled/capped water), food, tobacco products, or like items in the classroom. Your understanding of the necessity for this policy and cooperation will be greatly appreciated. This policy will be strictly enforced.

Learning Support and Campus Offices

Academic Accommodations

Students with disabilities are responsible for registering with Student Accessibility Services (SAS) in order to receive academic accommodations. For additional information about academic accommodations and resources, you can visit the SAS website.

[SAS website for the Tampa campus and Sarasota-Manatee Teachout site.](#)

[SAS website for the St. Pete campus.](#)

Academic Support Services

The USF Office of Student Success coordinates and promotes university-wide efforts to enhance undergraduate and graduate student success. For a comprehensive list of academic support services available to all USF students, please visit the [Office of Student Success website.](#)

Canvas Technical Support

If you have technical difficulties in Canvas, you can find access to the Canvas guides and video resources in the “Canvas Help” page on the homepage of your Canvas course. You can also contact the help desk by calling 813-974-1222 in Tampa or emailing help@usf.edu.

[USF IT Services](#)

Center for Victim Advocacy

The [Center for Victim Advocacy](#) empowers survivors of crime, violence, or abuse by promoting the restoration of decision making, by advocating for their rights, and by offering support and resources. Contact information is available online.

Counseling Center

The Counseling Center promotes the wellbeing of the campus community by providing culturally sensitive counseling, consultation, prevention, and training

that enhances student academic and personal success. Contact information is available online.

[Counseling Center website for the Tampa campus and Sarasota-Manatee Teachout site.](#)

[Counseling Center website for the St. Pete campus.](#)

Tutoring

The Tutoring Hub offers free tutoring in several subjects to USF undergraduates. Appointments are recommended, but not required. For more information, email asctampa@usf.edu.

[Tutoring website for the Tampa campus and Sarasota-Manatee Teachout site.](#)

[Tutoring website for the St. Pete campus.](#)

Writing Studio

The Writing Studio is a free resource for USF undergraduate and graduate students. At the Writing Studio, a trained writing consultant will work individually with you, at any point in the writing process from brainstorming to editing. Appointments are recommended, but not required. For more information or to make an appointment, email: writingstudio@usf.edu.

[Writing studio website for the Tampa campus and Sarasota-Manatee Teachout Site.](#)

[Writing studio website for the St. Pete campus.](#)

Student Ombuds Office

Florida Statute 1006.51 and Florida Board of Governors Regulation 6.011 require that all public institutions provide ombuds services to students. The Student Ombuds Office at USF is a confidential, impartial, informal, and independent resource for students experiencing challenges related to the university. Ombuds can help students safely explore options, clarify processes, and consider next steps. [Learn more or make an appointment at usf.edu/student-ombuds.](https://usf.edu/student-ombuds)